

Moda Movie 2026
“MEDITERRANEAN TEXTURES”
Styles and Colours

COMPETITION FOR YOUNG FASHION DESIGNERS

Creazione e Immagine, a cultural association with headquarters in Cosenza, presents the **30th edition** of **Moda Movie**, the **festival** born in 1997 from the idea of celebrating and deepening the relationship between the world of Fashion, Cinema and Arts.

As part of the festival there is a **competition for young fashion designers** that aims to **valorize** and **promote** the **emerging talents** of the fashion world and give them a chance to **compare, training, professional growth** and **visibility**.

For each edition of the festival is identified a **theme of interest** to which are addressed the call for competition for fashion designers, the activities related to the cinema, as well as all the different collateral events that make up the entire event.

THE THEME OF THE 2026 EDITION

A crossroads of cultures and trade, a place where peoples meet and interact, the **Mediterranean** has been the cradle of ancient civilisations – Egyptian, Greek, Phoenician and Roman – which have influenced and enriched world history, leaving an indelible mark on art and architecture.

A great natural communication route on which look out three continents – Europe, Asia and Africa: it is no coincidence that the etymology of its name means “between lands” or “in the middle of lands”. Thanks to these characteristics, the Mediterranean Sea has been and continues to be an extraordinary place of fertile exchange and mutual influence between civilisations and traditions, peoples and societies.

The dazzling light and vivid, brilliant colours of the Mediterranean landscape have had a lasting and fascinating influence on customs, fashion, art, cinema and design, giving rise to a specific and exclusive style that has its roots in the Countries which look out it.

With **“Mediterranean textures. Styles and colours”**, the Moda Movie project revisits a theme that has already been explored but remains ever-relevant, with its inexhaustible heritage of historical, cultural, geographical, linguistic and religious diversity that constitutes an unparalleled wealth, a possible starting point for all-round artistic research.

We ask participants in the fashion designer contest to draw inspiration for their creations from the cultural heritage of the Mediterranean, with a particular focus on accessories and craftsmanship typical of a specific region, without forgetting the principles of sustainability and respect for the environment.

Directions:

Mediterranean style in fashion is characterised by light and airy fabrics, colours reminiscent of the sea and nature, and details that evoke the tradition and craftsmanship of neighbouring countries. It is an approach that combines elegance and comfort, ideal for a relaxed summer wardrobe.

Main features:

- **Fabrics:** linen, cotton, light and breathable fabrics;
- **Colours:** neutral tones such as beige and white predominate, along with colours reminiscent of the sea and the sky, such as light blue, blue and earth tones. There are also hints of bright colours inspired by Mediterranean flowers and landscapes, such as fuchsia, coral and yellow;
- **Shapes and lines:** flowing dresses, silhouettes that follow the shape of the body and details reminiscent of local craftsmanship, such as embroidery, lace and appliqués.

Keywords: heritage, lifestyle, craftsmanship, multiculturalism, sustainability, authenticity, lightness

CONDIZIONI DI PARTECIPAZIONE:

TERMS OF PARTECIPATION:

- The competition is addressed to: young designer graduates and/ or students at Higher Schools, public or private, of design, fashion and modeling, academies, fashion universities and professional schools.
- The competition is reserved for those **born after 1 January 1996**.
- The application for the competition must be submitted exclusively through the procedures provided for in this notice, in which you will find all the useful information.
- To participate in the competition you will need to send - **BY POST, COURIER OR HAND DELIVERY** to **Associazione Creazione e Immagine, Via Panebianco 600 - 87100 Cosenza** - the following paper materials:

1. **Four models** proposed in the form of **paper sketches (A4 format, measures 21x30, on white background)**. On the back of each sketch the following information must be provided: the **progressive number of the sketches, first and last name, address, telephone number, e-mail of the candidate**.
2. Detailed **technical sheet** relating to the sketches, **containing all the characteristics of the fabrics, any needlework** and any other useful detail.
3. **Application form**, attached to this notice, completed in all its parts.
4. **Curriculum vitae** of the candidate.
5. **A description of the inspiration** for the creation of the sketches (up to 500 characters long).
6. **Permission to participate signed by the parents or by those who replace them** (only for competitors who had not reached the age of majority at the date of shipment of the application).
7. **Legible copy of the payment of EUR 10.00** (flat-rate reimbursement of secretarial

expenses) to be credited to the account holder: **Associazione Creazione e Immagine - IBAN: IT 94 Y 07062 80881 000000002132 BCC Mediocrati, Filiale via Kennedy - Rende (CS)**

- All the requested material must be received no later than **Monday February 16th, 2026** (**THE POSTMARK WILL NOT BE VALID**).
- Materials that are incomplete or not in compliance with this notice of participation will not be taken into account and will be automatically excluded from the competition.
- The material sent will not be returned.
- A special **examining committee**, appointed by the Creazione e Immagine Association, **will select on Monday 23rd February 2026** (at its sole discretion) **2 sketches for 15 among the participating fashion designers**, who will enter the **final phase of the competition** and will be able to show their creations during the final evening of the Festival (date to be determined between 25 May and 10 June 2026 – Cosenza). There is also the selection of n. 3 reserves.
- **The names of the finalists of the competition will be published on the website www.modamovie.it by 27th February 2026.**

ATTENTION

- The 15 fashion designers selected must send by **e-mail** (exclusively to the e-mail address **concorsomodamovie@gmail.com**) (inserting in Subject: FINALIST + NAME AND SURNAME):

❖ **No later than 31th March 2026**

1. Legible copy of the payment of EUR 100.00 (flat rate for the final phase of the project) made to the account holder: **Associazione Creazione e Immagine:**

IBAN: IT 94 Y 07062 80881 000000002132 BCC Mediocrati, Filiale via Kennedy Rende (CS).

- 2. A photograph of the candidate** (only in jpg format, with a size not less than 1500x1000 pixels and not more than 3500x3000 pixels).
- 3. A brief descriptive text of the two clothes made** (exclusively in Microsoft Word format and with a maximum size of 500 characters).

❖ **No later than 30th April 2026**

A brief video presentation of the work done for the realization of the garments, maximum duration of 1 minute, to be sent via Whatsapp to the number +39 320.2740001. A video made with a mobile phone will be enough. The important thing is that some significant moments of the sartorial work carried out will be present in it. **The video will be posted on social media.**

IMPORTANT NOTES:

- **The finalists selected will have to manufacture the two garments chosen by the commission** among those proposed, **at their own expenses**, faithfully respecting the sketches sent and paying the full attention to the finishes. It is advisable to refer, in the realization of the clothes, to a **size 42**. The number of shoes (to be provided by the participant) must be **39/40**.
- The garments will have to be **stored in two individual special cases** (each with a **photo identification of the dress, name and telephone number of the candidate**) and delivered according to the indications that will be later communicated.
- Models, location, makeup and hairstylists, equipments and service for the gala evening will be prepared and made available by the organization.
- Creazione e Immagine Association reserves the right **to use and diffuse the images of the garments made** and the material presented by the individual candidates, exclusively for **promotional purposes**.
- The winners of the 30th edition of Moda Movie will be decreed, by a **jury of experts, during the final evening of the festival**.
- The **winning dresses** will also receive **considerable visibility** after the event, as they will be displayed in some shop windows along the **M.A.B.**, the open-air museum in the city center of Cosenza, thanks to **Mod'Art Open Air**, an event related to the competition. It will be organization's care, at the end of the exhibition, to pick up the clothes and send them back to the participants, with shipment to be paid by the sender.
- All finalists will be required to participate to the **Specialization Workshop** and all the different events (training, conferences, exhibitions, cinema) that will take place during the two final days of the festival, whose dates will be communicated later (**a certificate of participation will be issued**).
- The finalists will also have the right to **hospitality in a hotel accredited to the organization for the final two nights of the festival**.
- The organizing committee declines any responsibility for any type of accident or damage that may occur to all participants during the course of the festival.
- After the event, the 15 finalists (and the 3 reserves) could be inserted in the circuit of events called **Trame di Moda**, a series of fashion shows that take place in different regions of Italy, to promote their image. Participants are asked to communicate their willingness to participate.
- Trainees are also asked to **confirm their adherence to the internship** that will be awarded to them.



- During the festival, special photo shoots will be made that will be diffused, exclusively for promotional purposes, through our website and our social channels. Competitors who wish to take personalized shots can contact the professional photographers accredited.

AWARDS

First Prize:

- **Cash prize** of €1.000 (one thousand euros);
- **Moda Movie Trophy** made by a famous goldsmith artist
- **Internship** offered by an important fashion company

Second and Third Prize:

- **Internship** offered by prestigious fashion companies

Junior Jury Award:

- **Internship** offered by a prestigious fashion company

Any clarification and information:

Organizing secretary **Associazione Creazione e Immagine** - phone **+39 320.2740001** from Monday to Friday from **9:30 to 12:30**, e-mail concorsomodamovie@gmail.com, website www.modamovie.it

MODA MOVIE 2026 – 30th edition
APPLICATION FORM
(TO BE COMPLETED IN BLOCK LETTERS ONLY)

Personal Data:

Last Name _____ First Name: _____

Gender: ☐ M ☐ F Date of birth: _____

Birthplace: _____ Citizenship: _____

Residence: Street: _____ Nr. _____ Postcode: _____

City: _____ Province: _____ State: _____

Phone: _____ E-mail: _____

The undersigned **asks** to be enrolled in the "**Competition for young designers**" - 30th edition **Moda Movie** that will take place in **Cosenza, (between 25 May and 10 June 2026)**.

*I **declare** that I have read and accept the rules contained in the competition notice and I authorize the processing of my personal data. I **also declare** that what I made is original work of which I guarantee full availability and I undertake to give to the Competition Notifying Body the right to use the project material delivered by me for communications and publications related to the promotion or documentation of the competition or in any other subsequent events.*

PLACE AND DATE _____

SIGNATURE _____

* only for competitors who have not reached the age of majority on the date of shipment of the application

*The undersigned, _____, as parent of the participant

I AUTHORIZE my son/daughter to participate in the Moda Movie 2026 competition. I also declare that I have been made aware of the ways in which this initiative will conduct.

SIGNATURE (BY ONE OF THE PARENTS OR THOSE ACTING FOR THEM)

