

MEDITERRANEAN TEXTURES

Styles and Colours

The relationship between cinema, the Mediterranean and its peoples

YOUNG FILM DIRECTORS COMPETITION MODA MOVIE 2026



"**Creazione e Immagine**", a cultural association in Cosenza, presents the 30th edition of **Moda Movie**, a festival that born from the idea of celebrating and deepening the relationship between the world of Fashion, Cinema and the Arts.

A **competition for young filmmakers** is held as part of the festival, which aims to **enhance** and **promote emerging talents** in the world of audiovisuals and give them a chance for comparison, training, professional growth and visibility. For each edition, a **theme of interest** is identified to which are addressed the calls for entries in the Fashion and Cinema sections and the festival's various side events.

For the **30th edition of Moda Movie**, we are asking filmmakers to choose a theme related to the **Mediterranean** and to report it, taking into account **its history, style and colours**. Mediterranean style has been influenced by the charm of time and swept up in a multicultural evolution that has given rise to a rich and enchanting world, where stories intertwine and have become Art themselves. The landscapes and faces of the Mediterranean have actually influenced The Seventh Art thanks to their unique characteristics and charm, becoming protagonists of a story that has ancient origins and embraces tradition and innovation in an elegant and harmonious combination.

Inspired by creativity and imagination, videomakers will be asked to tell the story of the Mediterranean, taking into account the role of its peoples throughout history and the relationship between man and the sea.

The aim should be to celebrate the extraordinary cultural power of the Mediterranean.

The works submitted must be entered into the competition exclusively in accordance with the conditions of participation set out in this announcement.

The jury will evaluate adherence to the theme, technical and writing skills in the screenplay, as well as verbal and visual communication methods and abilities.

CONTEST PARTICIPATION TERMS

- The competition is addressed to filmmakers **born after January 1st 1991**, regardless of gender and nationality.
- **Each author may enter one or more works in the competition.**
- In case you want to compete with more than one work, you must fill out and **send an entry**

form for each work submitted.

- Works submitted in other events may also be entered in the competition.
- Submitted works must, under penalty of exclusion:
 - **be in theme with the 2026 edition of Moda Movie**
 - **have a maximum length of 10 minutes (excluding opening and closing credits)**
 - **be in Italian language or subtitled in Italian language.**
- To participate in the contest selections, you will need to **send your work exclusively to the following email address: concorsomodamovie@gmail.com** (with the subject line: **“Cinema MM 2026”**) and together with the following documentation:
 - **Participation form**, attached to this notice, filled out in block letters in all its parts.
 - **A photograph of the director** (in jpg format only). The file must be named with the director's surname and first name.
 - **A minimum of 2 and a maximum of 4 set or backstage photographs of the work** (exclusively in jpg format). The file must be named with the title of the short film.
- Parental or legal guardians authorization to participate** (only for competitors who have not reached the age of majority on the date the application is sent).
- **Registration for the competition**, including all required materials, must be received **no later than midnight on Monday, April 20th 2026.**
- Submitted materials will not be returned.
- The Creazione e Immagine Association reserves the right **to use materials submitted by individual applicants for promotional purposes only.**

SELECTIONS

A special **examining committee**, appointed by the “Creazione e Immagine” Association, **will select and declare** (at its sole discretion) **N. 3 winning video works**, which will be announced on the website www.modamovie.it and the festival's social media channels **by Monday, May 11st 2026.**

The order of the podium will be announced during the Cinema Event Evening.

PRIZE-GIVING

- During the final evening of the competition (***date to be determined between 25 May and 10 June 2026***), **the three winning works** of the 30th edition of Moda Movie **will be screened.**
- The winners will be entitled to participate in the **Specialization Workshop** and the various events scheduled for the festival's final days, taking place in Cosenza (**a certificate of participation will be issued**).
- Additionally, the three **winners** will be entitled to **1 night's accommodation in a facility accredited by the organisation for 2 nights.**

- The organizing committee declines all responsibility for any type of accident or damage that may occur to participants during the events.

AWARDS

First Prize:

- **Cash prize of €1.000,00** (one thousand euros)
- **Trophy** made by a well-known goldsmith artist.
- **Internship** offered by partner in the audiovisual sector.

Second Prize:

- **Plaque**

Third Prize:

- **Plaque**

For clarification and information:

Email: concorsomodamovie@gmail.com - website www.modamovie.it

DEEPENING THEME AND SUGGESTIONS FOR THE PARTICIPANTS

The theme chosen for the 30th edition of the Moda Movie festival concerns the history, style and colours of the Mediterranean.

The Mediterranean, with its colours and shades, evokes beauty and has always been a source of inspiration for the seventh art.

The history of the Mediterranean is a history of traditions, identities and elements.

A place of encounter and interaction between peoples who have given rise to a strong and continuous cultural exchange, leaving behind valuable and interesting evidence.

The Mediterranean is the story of humans, their adventures, their virtues and their contradictions. It is the story of those who leave, those who flee, those who remain and those who fight.

It represents a style that combines culture and elegance and celebrates Italian sensuality and its unmistakable beauty.

It is the story of the sea, the sun and extraordinary landscapes. It is the story of refined and authentic flavours and aromas.

The look on the Mediterranean is a look made up of wonder, magic, seduction and beauty. A look that celebrates the cultural richness of the faces and landscapes that have made the Mediterranean a unique and unmistakable place, just like its style.

The landscapes of the Mediterranean have provided the backdrop for numerous film

productions, becoming protagonists in a narrative that highlights the evocative use of colour and light.

A vast and welcoming territory that reports human relationships from multiple points of view, giving rise to interesting storylines that invite to reflection.

Keywords: Mediterranean – Beauty – Abyss – Landscape – Light – Identity – Well-being – Wonder – Seduction – Gaze – Style – Colour – Warmth – Tradition – Innovation – Taste – History – Creativity – Belonging – Encounter – Multiculturalism – Evolution - Energy

Filmographic suggestions:

Agnès Varda, *La pointe courte*, 1955
 Dinos Dimopoulos, *Madalena*, 1960
 Michelangelo Antonioni, *La notte*, 1961
 Jean- Daniel Pollet, *Méditerranée*, 1963
 Michael Cacoyannis, *Zorba the Greek*, 1964
 Youssef Chahine, *Alessandria perché?*, 1979
 Gabriele Salvatores, *Mediterraneo*, 1991
 Massimo Troisi, Michael Radford, *Il Postino*, 1994
 Férid Boughedir, *A Summer in La Goulette*, 1996
 Anthony Minghella, *The Talented Mr. Ripley*, 1999
 Emanuele Crialese, *Respiro*, 2002
 Constantine Giannaris, *Man at Sea*, 2011
 Luca Guadagnino, *A Bigger Splash*, 2015
 Jonas Carpignano, *Mediterranea*, 2015
 Gianfranco Rosi, *Fuocoammare*, 2016
 Woody Allen, *Café Society*, 2016
 Marcel Barrena, *Open Arms – La legge del mare*, 2021
 Carlo Sironi, *Quell'estate con Irène*, 2024
 Paolo Sorrentino, *Parthenope*, 2024

Bibliographic suggestions:

Fernand Braudel, *Memorie del mediterraneo*, 2004
 Flavia Laviosa, *Visions of Struggle in Women's Filmmaking in the Mediterranean*, 2010
 Fiona Handyside, *Cinema at the Shore: The Beach in French Film*, 2014
 Roberto De Gaetano, *Il cinema e i film. Le vie della teoria in Italia*, 2017.
 Sergio Nazzaro, *Mediterraneo*, 2018.
 Roberto De Gaetano, *Cinema italiano: forme, identità, stili di vita*, 2018.
 Daniele Dottorini, *La passione del reale. Il documentario o la creazione del mondo*, 2018.
 Deborah A. Starr, *Togo Mizrahi and the Making of Egyptian Cinema*, 2020
 John Julius Norwich, *Una storia del Mediterraneo*, 2020.
 Federico Giordano, *Il mattone sudato. Paesaggio, Mediterraneo, comunità locali dal cinema ai nuovi media*, 2022.



Iscritta al Registro Regionale delle
Associazioni, Fondazioni ed Istituti
Culturali con DGR/2018 posizione 63



Roberto De Gaetano, Daniele Dottorini, Nausica Tucci, *Il paesaggio degli autori. Cinema e immaginario meridiano*, 2023.

<https://www.fatamorganaweb.it/il-cinema-di-francesco-de-robertis/>

<https://www.fatamorganaweb.it/la-cospirazione-del-bene-di-luca-casarini-con-gianfranco-bettin/>

<https://www.fatamorganaweb.it/quell-estate-con-irene-carlo-sironi/>

<https://www.fatamorganaweb.it/note-sul-ruolo-dell-antropologia-in-parthenope/>

<https://ancr.to.it/le-porte-del-mediterraneo-uno-sguardo-sulla-cinematografia-araba/>

<https://cinecriticaweb.it/panoramiche/cinema-egiziano-tra-impegno-civile-e-influenza-hollywoodiana/>



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YOUNG FILM DIRECTORS CONTEST MODA MOVIE 2026

APPLICATION FORM

(TO BE COMPLETED IN BLOCK LETTERS ONLY)

Personal Data

Last name: _____ First name: _____

Date of birth: _____ Birthplace: _____

Citizenship: _____ Residence: _____ N. _____

City: _____ Province: _____ Postcode: _____ State: _____

Phone: _____ E-mail (IN BLOCK LETTERS): _____

Short film title: _____

Duration _____ Year of realization _____

Channel/medium through which I became aware of the above announcement _____

The undersigned **requests** to enter their short film in the "Young Filmmakers Competition" to be held in **Cosenza (date to be determined between late May and early June 2026)** during the **Moda Movie 2026 festival**.

I declare that I have read and accept the regulations contained in the announcement of the competition and authorize the processing of my personal data. **I also declare** that what I have submitted is original work, the full availability of which I guarantee, and I undertake to cede to the Auctioneering Body the right to use the material I have submitted for communications and publications pertaining to the promotion or documentation of the competition or in any other subsequent events or manifestations.

PLACE AND DATE _____

SIGNATURE

*I, the undersigned, _____, as the parent of the participant _____

AUTHORIZE my son/daughter to participate in the **Moda Movie 2026** contest. I also declare that I have been made aware of the procedures for carrying out the above initiative.

SIGNATURE

(OF ONE OF THE PARENTS OR LEGAL GUARDIAN)

*to be filled out only for contestants who had not reached the age of majority on the date of sending the application.